

1.	Course/module name in Polish and English Kino polskie – historia, kultura, przemysł Polish Cinema – History, Culture, Industry
2.	Discipline Culture and Religion Studies
3.	Language of instruction English
4.	Unit conducting the course/module Institute of Cultural Studies
5.	Course/module code 22-EC-S1-PolCin
6.	Type of course/module (<i>mandatory or optional</i>) mandatory
7.	Field (major)* European Cultures
8.	Level of studies Undergraduate
9.	Year of studies (<i>if applies</i>) 2
10.	Semester (<i>winter or summer</i>) summer
11.	Class type and the number of hours (including online classes*) seminar, 30 hours
12.	Prerequisites regarding knowledge, skills, and social competences for the course/module Basic knowledge of film terminology, theoretical frameworks, and introductory film analysis skills acquired in the course <i>Introduction to Film Studies</i>.
13.	Educational aims The course offers an introduction to Polish cinema and presents it within the cultural and industrial context. We will cover all of the most important phenomena in the history of Polish film: from silent patriotic epics and romantic comedies of the pre-WW2 period, through the emergence of crucial currents such as Polish Film School and the Cinema of Moral Anxiety, to contemporary arthouse favorites, as well as blockbusters and romantic comedies. The course will focus on films directed by, inter alia, Andrzej Wajda, Krzysztof Kieślowski, Roman Polański, Krzysztof Zanussi, Wojciech Jerzy Has and Paweł Pawlikowski.
14.	Course content - traditional form (T)* 1. Socialist realist cinema 2. Polish Film School (Andrzej Wajda, Andrzej Munk, Jerzy Kawalerowicz) 3. Third Polish Cinema 4. Cinema of Wojciech Jerzy Has 5. Popular Polish cinema – <i>All Among Ourselves</i> and other comedies 6. Cinema of Moral Anxiety 7. Cinema of Krzysztof Kieślowski 8. The cinema of the political transformation 9. Romantic comedies 10. The triumphs of new Polish arthouse cinema

15.	Intended learning outcomes Is familiar with the history of Polish cinema. Reads, interprets and assesses texts concerning historical, cultural and industrial aspects of Polish cinema. Is able to formulate their original interpretations of discussed films. Is determined to independently interpret the sources, and critical towards established views. Recognizes the artistic value of Polish cinema.	Symbols of appropriate learning outcomes for particular fields of study, such as: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W08 K_U06 K_U09 K_K09 K_K04						
16.	Mandatory and recommended reading list (<i>resources, studies, manuals, etc.</i>) Mandatory: Adamczak, Marcin. "Polish Cinema after 1989: A Quest for Visibility and a Voice in the Market." <i>Iluminace</i>, vol. 24, no. 4, 2012, pp. 45-67. Haltof, Marek. <i>Polish Cinema. A History</i>. Berghahn Books, 2019. Recommended: Kickasola, Joseph G. <i>The Films of Krzysztof Kieslowski: The Liminal Image</i>. Continuum, 2004. Mazierska, Ewa. <i>Polish Postcommunist Cinema: From Pavement Level</i>. Peter Lang, 2007. Mazierska, Ewa, and Michael Goddard, editors. <i>Polish Cinema in a Transnational Context</i>. University of Rochester Press, 2014. Mazierska, Ewa, and Elżbieta Ostrowska. <i>Women in Polish Cinema</i>. Berghahn Books, 2006. Woodward, Steven. <i>After Kieślowski: The Legacy of Krzysztof Kieślowski</i>. Wayne State University Press, 2009.							
17.	Assessment methods for the intended learning outcomes: - attendance and active participation; missing more than three classes can significantly affect the grade - final written exam							
18.	Conditions and form of completion of individual components of the course: -attendance and participation – 50% of the grade -final written exam – 50% of the grade							
19.	Student's workload <table><tr><td>form of student's activities*</td><td>number of hours for the implementation of activities</td></tr><tr><td>classes (according to the plan of studies) with a teacher/instructor: - classes*: 30</td><td>30</td></tr><tr><td>student's/PhD student's* own work (including group-work) such as: - watching assigned films: 30</td><td>120</td></tr></table>		form of student's activities*	number of hours for the implementation of activities	classes (according to the plan of studies) with a teacher/instructor: - classes*: 30	30	student's/PhD student's* own work (including group-work) such as: - watching assigned films: 30	120
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	- reading assigned readings: 90	
	Total number of hours	150
	Number of ECTS credits (<i>if required</i>)	6

*delete the inapplicable